

EBC ROXX:

about 35 years ago, I played in a country-and-western band with JR's dad... I think I remember meeting JR when he was about 12. all these years later, and we've come full circle – and here is EBC ROXX.

JR had been working with Ela, and my buddy leo 'wheel' wieland brought us all together to record 'silver arrows' as 'EBC Racing Team' – a tribute to the legendary F1 race cars from mercedes-benz. Our styles seemed to fit well, the recording process was painless, and we discovered a mutual affinity for capital-R RACING. JR compared the sound of a Formula One car to a heavy-metal guitar... I thought they LOOKED pretty sexy.

I'd been around the F1 scene a bit; these were some of the loudest, most exciting, most dramatic moments I'd ever witnessed. Ela was easy to figure out: she's a foot-to-the-floor rocker (the first time I rode in her car, she was doing 240 on the highway – I was white-knuckled). Plus she can sing, and she's easy on the eyes... sold.

We decided to continue the partnership and dedicate an entire album to racing. There are songs here about the Bonneville Salt Flats, Motocross racing, the Grand Prix circuit, living the high life, and even one about NOT winning the Big One. As a bonus, I've included 2 very silly party mixes – play 'em loud and annoy your neighbors!

As to the record itself, it almost made itself – no stress, no problems – and we laughed a LOT, which is half of the game – they don't call it 'playing' music for nothing. (I don't do 'work'). I think you can hear the fun we had in the result.

Keep listening,

EBC ROXX

Tony Carey

Germany, Summer 2010